

Unbillig

W. Busch / M. Apitz (im Zyklus „Wonach...“ Nr. 7)

Vc. II (Tutti)

- legg. (breit)
- sehr langsam am Anfang u. dann viel accl.
- nicht triolisch

1. - 3. Stv.

Solist → | |

Handwritten musical notation for measures 1-4. Measure 1 is marked 'p' and 'Solo'. Measure 2 is circled '2'. Measure 4 is circled '4'. The notation includes a treble clef, a key signature of two flats, and a common time signature. It features a series of notes with slurs and accents.

6

8

10

Handwritten musical notation for measures 6-10. Measure 8 is marked 'mp'. The notation continues with notes, slurs, and accents.

12

14

2 oder 3 x

Handwritten musical notation for measures 12-14. Measure 12 is marked 'mf' and 'Tutti'. Measure 14 has a 'v' marking. The piece ends with a double bar line and repeat dots.

ad lib.: sofort das Lied „Will das Glück - Zu Neujahr“
 3 Lieder werden auf die Art zur Einheit:
 1.) „Niemals - Zu Neujahr“
 2.) „Unbillig“
 3.) „Will das Glück - Zu Neujahr“

Unbillig

Vc. II